



# ERIS E8 XT

2-Way Active Studio Monitor with Elliptical Wave Guide

## Key Features

- Elliptical Waveguide provides wide horizontal dispersion while maintaining a tightly focused vertical plane.
- Front-firing acoustic port for superior bass-frequency reproduction
- 35 Hz to 20 kHz
- 105 dB maximum continuous SPL
- 8-inch woven composite low-frequency transducer
- 1.25-inch (32 mm), ultra-low-mass, silk-dome, high-frequency transducer
- 140 watt, Class AB biamplification
- High- and Mid-range frequency controls plus Acoustic Space settings for accurate mixing contour

## Near-field Studio Monitors with a Wide Sweet Spot



The Eris E8 XT provides deeper lows and a wider, more controlled sweet spot thanks to a new EBM (Elliptical Boundary Modeled) wave guide designed by Hugh Sarvis of WorxAudio. The new waveguide offers a superior high-frequency response and wider 100-degree horizontal dispersion to create a broader sweet spot. It's ideal for group listening and collaboration—while the narrow 60°

vertical dispersion reduces reflections from your desk. Silk-dome tweeters ensure snappy, accurate transient reproduction.

Set up your studio monitors for your room.

PreSonus knows modern recording studios can be anywhere from a spare bedroom to a multi-million dollar facility; that's why every studio monitor we make is equipped with controls that ensure the flattest response in your mix environment. Acoustic tuning controls allow you to configure the Eris E8 XT perfectly for your room—you get Low-cut, Mid, and High controls, as well as 3-way acoustic space tuning that allows you to easily compensate for the sonic consequences of speaker placement against a wall or in a corner.

Accuracy defined.

Suitable for both home recording studios and professional mix engineering, the Eris XT studio monitors combine sterling audio quality with the flexible tuning and connectivity you've come to expect from PreSonus. It's Eris, remastered.

## Technical Specifications

Frequency Response	35 Hz – 20 kHz
Peak SPL	105 dB (@ 1M)
Dispersion (HxV)	100° x 60°
LF Amplifier Power	75W Class AB
HF Amplifier Power	65W Class AB
LF Driver	8" Woven Composite
HF Driver	1.25" Silk Dome
Inputs (1 ea.)	Balanced XLR, Balanced ¼" TRS, Unbalanced RCA
Controls	Level, HF, MF, Low Cut, Acoustic Space
Dimensions (WxDxH)	9.75" x 11.5" x 16" (247.7 x 292.1 x 406.4 mm)
Weight	23 lbs (10.4 kg)

