

Performance Mode

NTempo (you tap tempos)

| | |
|------------------------------------|---|
| Perform | any key from A through ' ' (apostrophe) |
| Pause / Cutoff | Q |
| Stop | ESC or SPACEBAR |
| Auto-Cruise (play performed tempo) | U |
| Auto-Resume (play notated tempos) | R |

Play (tempos set by score)

| | |
|------|-----------------|
| Play | SPACEBAR |
| Stop | SPACEBAR or ESC |

ZOOM (IN ANY MODE)

In: Press CTRL + = (Win) or ⌘ + = (Mac)
 Out: Press CTRL + - (Win) or ⌘ + - (Mac)

Navigate

| | |
|--------------------------------|-------------------------------|
| Back to place you last started | BACKSPACE (once) |
| Back to beginning | BACKSPACE (twice) |
| Next measure |] |
| Previous measure | [|
| Next beat | Right Arrow key |
| Previous beat | Left Arrow key |
| Next rehearsal mark | SHIFT +] |
| Previous rehearsal mark | SHIFT + [|
| Take next repeat | = |
| Open Go To dialog box | CTRL + G (Win) ⌘ + G (Mac) |

Edit Mode: NTempo Staff (only)

DELETE NOTE

1. Highlight or click-select note(s).
2. Press DELETE.

ADD NOTE

1. Press ESC to clear the cursor.
2. Press the first letter of the value you want. (W for whole note, H for half note, Q for quarter note, and so on).
3. Position cursor (with note value displayed in blue) in NTempo staff.
4. Click mouse or press ENTER.

REPLACE BY COPY AND PASTE

1. Highlight part in score (one staff only).
2. Press CTRL + C (Win) or ⌘ + C (Mac).
3. Go to NTempo staff and highlight same size.
4. Press CTRL + V (Win) or ⌘ + V (Mac).

REPLACE BY HIGHLIGHT

1. Go to NTempo staff and highlight notes.
2. Press equals key (=).
3. Then press the first letter of the value you want for all highlighted notes. (W for whole note, H for half note, and so on).
4. Then correct time values for remaining notes in the measures involved.

| | | |
|--|------|-----------|
| | Dots | D |
| | Ties | SHIFT + T |

You can also add marks, such as articulations, to the NTempo staff as visual reminders (only).



NOTION
 CONDUCTING
 3rd Edition

Edit Mode: Interpretive Marks

Articulations

| | | |
|-------|-------------------------|----------|
| > ≥ ≧ | Accent | 5 |
| · ‹ › | Staccato | 1 |
| ^ ^ ^ | Strong Accent (Marcato) | 6 |
| - | Semi-Staccato | - (dash) |

Edit Score

| | | |
|-----|------------------|-----------|
| | Change Bar Lines | I |
| : : | Repeat Bar Lines | SHIFT + ; |
| A 1 | Rehearsal Mark | SHIFT + R |

Text

| | |
|-------------------|---|
| Add/Edit Lyrics | L |
| Add Your Own Text | K |

Dynamics

| | | |
|--|----------------------------|--------|
| | Piano Dynamics | P |
| | Forte Dynamics | F |
| | Crescendo symbol or text | , or < |
| | Decrescendo symbol or text | . or > |

Edit Notes

| | | |
|------|------------------------------|-----------|
| | Slur | SHIFT + S |
| | Fermata, Caesura, and Tenuto | 9 |
| b bb | Flat | 2 |
| # x | Sharp | 3 |
| ♮ | Natural | 4 |

For microtonal (quarter-tone) accidentals, add the SHIFT key.

Navigation and Special Keys

NTempo Keys

PREV. MEASURE

PREV. NTEMPO NOTE

NEXT MEASURE

NEXT NTEMPO NOTE/CUTOFF

VAMP 4 MEASURES

VAMP 3 MEASURES

PREV. REHEARSAL

VAMP 2 MEASURES

NEXT REHEARSAL

VAMP 1 MEASURE

1: LAST START 2: BEGINNING

JUMP OUT OF VAMP/REPEAT

NTEMPO

Middle

VAMP

NTEMPO

VAMP

NTEMPO

NTEMPO

AUTO-CRUISE (SET BY YOU)

NTEMPO

AUTO-RESUME (SET BY SCORE)

FADE IN

TAKE NEXT REPEAT

FADE OUT

STOP