

THE

DIGIMAX™ DP88

BENEFITS AND COMPATIBILITY GUIDE



Enhance the following popular interfaces with the DP88!

Product	Analog I/O	Preamps	More
Antelope Audio Zen Studio	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Provides the same DB25 analog connection type as the interface
Apogee Ensemble	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Provides the same DB25 analog output connection type as the interface
Audient iD22	Expands the analog I/O to 10x14	Adds 8 additional high-quality remote preamps	
Focusrite Clarett 8Pre / 8Pre X	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	
Focusrite Saffire Pro 40	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	Provides improved analog-to-digital conversion
MOTU 828x	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	
MOTU 1248	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	Direct outputs can also be used to connect to line inputs
PreSonus AudioBox 1818VSL	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	Offers improved analog-to-digital conversion
PreSonus Studio 192	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Preamp controls are completely integrated into Studio One and UC Surface
RME Fireface UC	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	
RME Fireface UFX	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	Adds additional analog outputs (only 6 + mains onboard)
Universal Audio Apollo	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	

THE DigiMax DP88 expands the analog connections of any audio interface with ADAT I/O, delivering pristine audio quality up to 96 kHz. Eight digitally controlled, analog XMAX preamps can be controlled from the front panel and remotely via MIDI. When connected to a PreSonus Studio 192 interface, the preamps can also be controlled from Studio One 3 or UC Surface software. Direct A/D inputs let you connect external devices directly to the converter. Use DAC outputs for monitor mixes and more.



- Flawless analog signal path with top-quality 118 dB digital conversion
- 24-bit resolution and up to 96 kHz sampling rate
- 8 digitally controlled XMAX mic preamps, controlled via MIDI or over ADAT Optical when connected to a PreSonus Studio 192
- 8 balanced, direct A/D line-level inputs (DB25)
- 8 balanced DAC outputs (DB25) to expand your interface outputs