

progression 3
by PreSonus®

Quick Reference Guide

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Connect with Users Around the World

Notion is now part of PreSonus. Connect with us and check out the whole range of PreSonus products at www.presonus.com.

Expand your sound library. Visit <http://www.presonus.com/buy/stores/software> for exciting new expansion sounds.

Notion forum. Join discussions on a wide variety of topics, from tips on using Notion products to news about music technology hardware/software.

Notion blogs. Read news and views from the Notion team.

Notion social outlets. Join us online at Facebook or Twitter!

<http://www.presonus.com/community/blog/>

<http://forums.presonus.com/>

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Knowledge Base

Go to: <http://support.presonus.com/forums>

Support

PreSonus strives to provide the best customer support in the industry. If you have questions, please contact:

Technical Support: <http://support.presonus.com/home>

U.S. phone support: (225)-216-7887; International phone support: +001 225 216-7887

Toll-Free (in the USA): (866) 398-2994

Install

Visit <https://my.presonus.com> and register a new account or log in to your existing account.

Once logged in, click on “register new software” and enter your Progression product key. Once the product is registered, you will see the download links. Download and install Progression and its bundled sounds, then launch the software and follow the activation instructions.

You can choose your language and whether you wish to install in 32- or 64-bit.

Activate Progression

After the installation has completed, you will be asked to activate your copy of Progression. Progression was shipped with a License Card that contains your activation code. You cannot use Progression without first activating it.

Simply follow the onscreen instructions and enter the activation number found on your card or in your electronic instructions. Once this process is complete, you will be able to start working in Progression.

Progression for iPad is a Great Companion



When you use both Progression for Mac/Windows and Progression for iPad, you can share your files between the two programs. It's a great way to continue working on your projects when you're on the go. Edit and playback your score on one platform, then send it to the other and continue working. Find more information at: www.presonus.com/products/Progression.

The Main Progression Window

You'll spend most of your time in the main Progression window, where you'll find many convenient controls, palettes, and indicators. Here are a few:

- A Transport.** Accesses playback and record controls.
- B Instrument name.** Displays the name of the instrument per staff.
- C Score area.** Large area with your composition. Have as few or as many instruments as you want.
- D Entry Palette.** Most score markings are never more than a click away.



The Toolbar

The icons located in the toolbar allow the user easy access to tools frequently used.



- A Virtual keyboard.** Enter notes and chords or audition a melody on this interactive keyboard.
- B Virtual drumpad.** Enter the desired drum or pitch while in step-time entry mode.
- C Chord library.** Select, create, and insert chords or chord diagrams into your score.
- D Virtual fretboard.** Enter notes and chords or audition a melody with the interactive fretboard.
- E Score setup.** Click this button to quickly add, change, edit, or remove a staff in your score.
- F Mixer.** Click this button to open the audio mixer, where you can adjust individual instrument audio, edit effects, route output to external equipment, and more.

Guitar, Bass, and Other Fretted Instruments

Prefer to work in tablature? Progression has you covered. Work with tab staves, a virtual fretboard, and an interactive chord library to capture your latest ideas.

A Enter commonly used techniques including bends, slides, hammer-ons, pull-offs, taps, slaps, vibratos, and harmonics.

B The edits you make in a tab staff appears in a notation staff and vice versa.

C	D	E	F	C	C-	C'	Csus	2
G	A	B	C7	C7	C-7	Ce	Csus2	9
b	#	Cmaj7	Cm7	Cm7	C5	C#	Csus4	add
								Bass

Entry Palette

With the pop-up options in the **Entry Palette**, you can quickly access markings to place on your score. By default, this palette automatically appears at the bottom of the score area whenever you switch from NTempo mode to Edit mode.

Add A Score Marking

Simply hover your mouse over one of the bottom panes to open a flyout window with options.

Text Lyr-ics **A** C7

Text # b note slur >.

Hover over any of the options to view more information in a tooltip. (You see the name of the symbol and, as a reminder, a keyboard shortcut you could use as an alternate way to access that symbol.) To use a particular marking, click it.

A representation of this symbol now appears on your Music cursor. Position the marking where you want it (see left). To add it to the score, either click your mouse or press Enter. It's that easy.

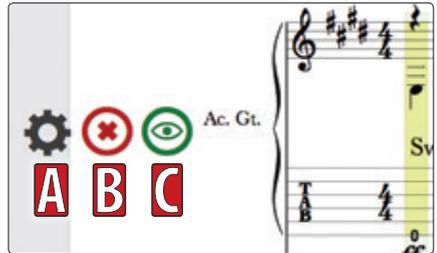
Score Setup

Click the  button, to display this function. In **Score Setup**, you can quickly add, change, or remove staves. You can also hide/show, customize the order, change the appearance, and change the instruments assigned to multiple staves.

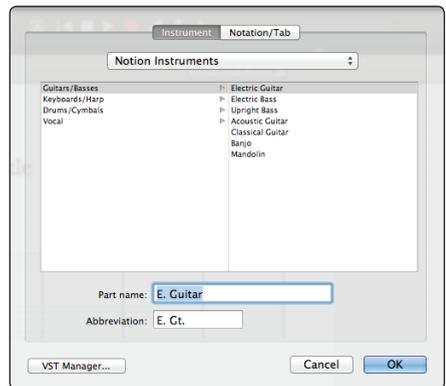
A **Score settings.** Access the score setup options.

B **Remove instrument.** Removes instrument from the score.

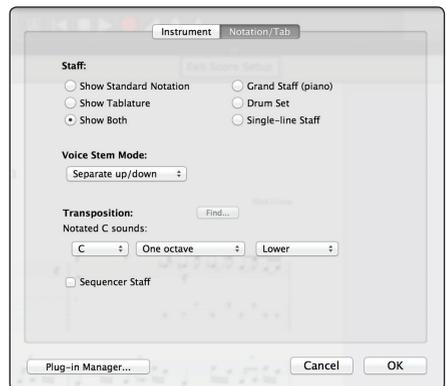
C **Hide/Show instrument.** Hides/shows the instrument in your score.



Change instrument, part name, or abbreviation.



Change instrument settings and notation settings.



Try Adding a Staff or Instrument

Part of the process of adding a new staff is assigning an instrument, working from the bottom upward (letters refer to the callouts in the illustration):

- 1 Click a sound source, such as Progression built-in instruments.
- 2 Hover over an instrument family.
 - » A submenu of instruments displays.
- 3 Click an instrument.
 - » You have just created a new staff and assigned an instrument to it.

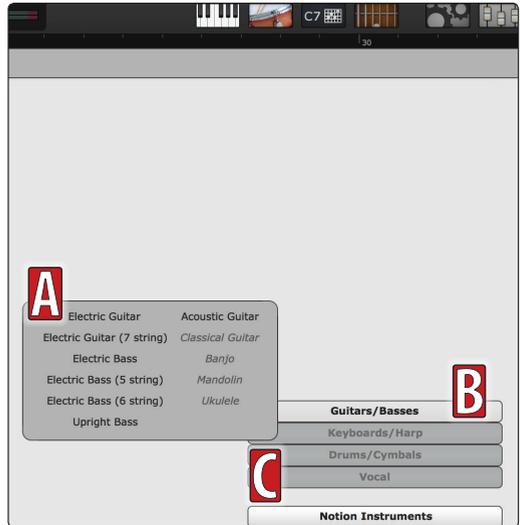
You can continue to rapidly create more staves this way. To exit Score Setup, press the Exit Score Setup button at the top or press ESC.

A Instruments. Click the instrument you want to assign.

B Instrument families. The options change with the sound source you select below.

C Library options. View the options currently installed on your computer.

You can download additional instruments, sound effects, and performance techniques. Check out the Expansion Sounds at:
www.presonus.com/buy/stores/software.



Score Area

The Score area offers unlimited instruments and unlimited pages and is highly customizable. Work in a full score or with your choice of instruments.

A Continuous page view. Progression offers three page views. The one pictured here is Continuous. This “no manual scrolling” option features a continuous run through the score with no page breaks.

To change page views, go to the Menu bar and select View. The three options at the top of the menu are **Continuous**, **Pages Across**, and **Pages Down**.

B Margin. Seen in Continuous page view, this overlay updates you on the current key and time signatures and identifies instruments in red text.

C Playback marker. Seen in all page views, this green marker across a system identifies where playback is at the moment. As the marker moves further to the right, your view of the score automatically jumps ahead.

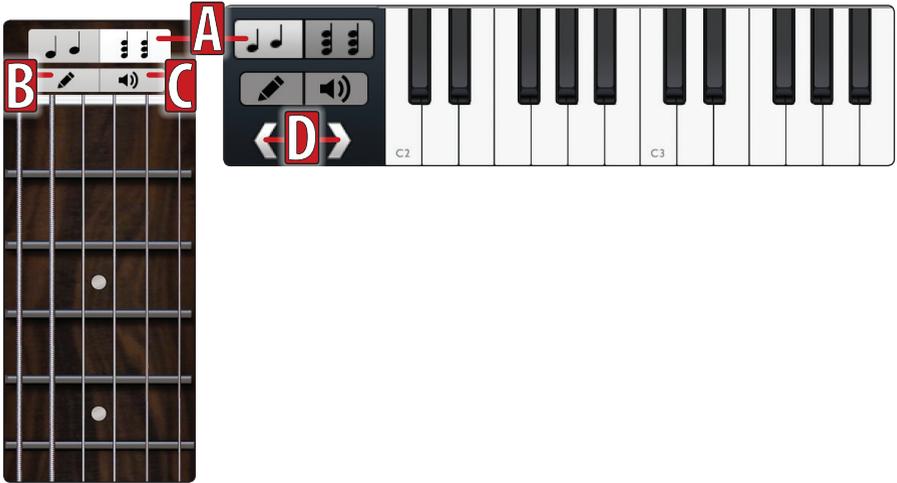
The screenshot displays a music score interface with the following elements:

- Top Staff (Ac. Gt.):** Treble clef, 4/4 time, G major. Tempo marking: ♩ = 130. The word "Swing" is written above the staff. A red box labeled **A** is positioned above the staff.
- Second Staff (Ac. Gt.):** Treble clef, 4/4 time. A red box labeled **B** is positioned to the left of the staff.
- Third Staff (Ac. Gt.):** Treble clef, 4/4 time. A red box labeled **C** is positioned to the left of the staff.
- Fourth Staff (Bass):** Bass clef, 4/4 time. A red box labeled **C** is positioned to the left of the staff.
- Fifth Staff (Drums):** Drum clef, 4/4 time. A red box labeled **C** is positioned to the left of the staff.

A green vertical playback marker is positioned across the staves, indicating the current playback position. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *normale*.

Virtual Instruments

Virtual instruments allow you to enter or audition notes and chords by selecting a duration and clicking the note on the instrument to either audition or enter the note.



- A** Choose whether you'd like to enter music as single note (melody) or multiple notes (chord).
- B** Choose the Pencil icon to enter notes as you select them on the virtual instrument.
- C** Choose the Speaker icon to audition notes on the virtual instrument.
- D** Select the octave you'd like to enter/audition notes (virtual keyboard only).



The virtual drumpad works just like the other virtual instruments, with the addition of the drum library. To use the drum library, select a style (funk, jazz, rock, or world), choose a pattern, and click in the score to place it.



Transport

Optional buttons for common tasks.



Rewind. Click once to return to the spot where you last started. Click twice to return to the beginning.



Stop. Halt playback but stay at that location.



Play. Have Progression play your score using metronome marks to determine tempo.



Real-Time Record. Click to have Progression record notation as you play a MIDI device.



Step-Time Record. Click to enter notation from a MIDI device a step at a time.

This also can be used with the fretboard.



Velocity Overdub. Specify and edit velocity (loudness), down to individual notes.

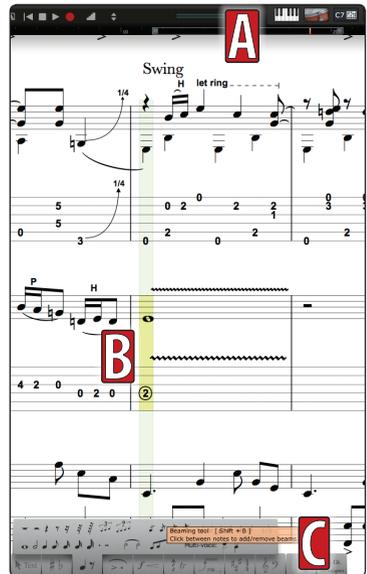
This can be used to reduce the number of dynamic marks in a score.

A Toolbar. A thin strip across the top of the window with various controls.

B Editing marker. Shows at a glance where you are currently in the score.

C Tooltip. Unsure what a particular symbol is? These small windows open to tell you – and remind you of their keyboard shortcuts.

Customize your view. Change page views, change the font size or switch to a jazz leadsheet font, zoom, specify where measure numbers appear, jump instantly forward or backward, and more.



Keyboard Shortcuts

You can press keys to start, control, and end features. Alternate methods are always available but the more keyboard shortcuts you use, the less time it takes to enter and edit scores.

Notes and Rests			
	Bar rest	Z	International Shortcut Set
	Double whole note/rest	SHIFT + W	
	Whole note/rest	W	0
	Half note/rest	H	9
	Quarter note/rest	Q	8
	8th note/rest	E	7
	16th note/rest	S	6
	32nd note/rest	T	5
	64th note/rest	J	
	128th note/rest	SHIFT + J	
	Augmentation dots	D	.
	Ghost note	Select value, then zero	
	Alternate noteheads	X	

Edit Notes		
	Tie tool	SHIFT + T
	Slur tool	SHIFT + S
	Beam tool	SHIFT + B
	Cross-staff beaming	SHIFT + X
	Grace note	G
	Octave transposition marks	SHIFT + 8
	Fermata, Caesura, Tenuto, Breath	9
	Trills	SHIFT + ~
	Tremolos and Shakes	/ and SHIFT + /
	Swing controls	SHIFT + G
	Flat	2
	Sharp	3
	Natural	4

For quarter-tones, add SHIFT to above.

Enharmonic spelling	SHIFT + E
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TIP: To use a shortcut to enter a tuplet, first display a note value on your Music Cursor, then hold down ALT and press a number key representing the type of tuplet, such as the number 3 for a triplet.

Keyboard Shortcuts

Score Markings

	Change instrument	SHIFT + I
	Key signature	SHIFT + K
	Time signature	SHIFT + M
	Clefs	C
	Metronome mark	SHIFT + -
<i>accel. rit.</i>	Tempo change abbreviations	R
	Bar lines	I
	Repeats and 1st/2nd endings	SHIFT + ;
	Repeat Measure signs	SHIFT + 5
	Rehearsal mark	SHIFT + R
	Navigation marks	7
<i>[cut...]</i>	Cut marks	SHIFT + 7

Fretted Instruments

	Chord names and diagrams	SHIFT + C
	Bends	B
	Palm mute, let ring, slap	M
	Hammer-on, pull-off, tap	N
	Slides	\
	Vibrato	V
	Whammy bar	SHIFT + V

TIP: To quickly place on your Music Cursor a fingering mark of p, i, m, a, c, T, 1, 2, 3, or 4, press the Y key, then press the number or letter you need.

Score Text

Add lyric	L
Add text	K

TIP: To change the time value of multiple notes/rests, highlight (or click-select) the notation involved, press the equal key (=), then press the keyboard shortcut (see Notes and Rests table) for the time value you want all notes/rests to have.

Dynamics

<i>p pp PPP PPPP mp</i>	Piano dynamics	P
<i>f sf SSF SSS mf</i>	Forte dynamics	F
<i>mp</i>	Mezzo-piano	SHIFT + P
<i>mf</i>	Mezzo-forte	SHIFT + F
 cresc.	Crescendo symbol or text	comma or <
 dim.	Diminuendo symbol or text	period or >

Instrument Marks

 	Pedal marks	8
	Arpeggios	SHIFT + A
+	Close/stop (horn, hi-hat)	SHIFT + =
o	Open (horn, hi-hat)	0 (letter O)

Change Entered Pitch

Highlight or click-select notes, then:

Move to any degree on the staff	Drag and drop
Move to the next higher degree	UP ARROW
Move to the next lower degree	DOWN ARROW
Move up by half steps	SHIFT+ UP ARROW
Move down by half steps	SHIFT+ DOWN ARROW
On the PC, move up by octaves	CTRL + ALT + UP ARROW
On the PC, move down by octaves	CTRL + ALT + DOWN ARROW

Articulations

> > >	Accent	5
· † †	Staccato	1
Λ Δ Δ	Strong Accent (Marcato)	6
-	Semi-Staccato	- (dash)
o o o	Harmonic, cut circle, Bartok pizz.	0 (letter O)

Multi-Voice: Progression supports up to two voices on a staff. To quickly switch from one voice to another, hold down (PC:) CTRL (Mac:) ⌘ and press a number from 1-2.

Keyboard Shortcuts

View

Zoom in	Windows: CTRL + = Mac: ⌘ + =
Zoom out	Windows: CTRL + - Mac: ⌘ + -
Zoom to...	Windows: SHIFT + CTRL + = Mac: SHIFT + ⌘ + =
Go To	Windows: CTRL + G Mac: ⌘ + G
Switch from one mode to the other	SHIFT + ENTER
Scroll right (in Continuous view)	SHIFT + mouse wheel down
Scroll left (in Continuous view)	SHIFT + mouse wheel up

Editing Tools

Undo	Windows: CTRL + Z Mac: ⌘ + Z
Redo	Windows: CTRL + Y Mac: SHIFT + ⌘ + Y
Cut	Windows: CTRL + X Mac: ⌘ + X
Copy	Windows: CTRL + C Mac: ⌘ + C
Paste	Windows: CTRL + V Mac: ⌘ + V
Duplicate	Windows: CTRL + D Mac: ⌘ + D
Express entry	Press single quote then start typing

File Level

Open existing score	Windows: CTRL + O Mac: ⌘ + O
Create new score	Windows: CTRL + N Mac: ⌘ + N
Save edits	Windows: CTRL + S Mac: ⌘ + S
Save As to another file	Windows: SHIFT + CTRL + S Mac: SHIFT + ⌘ + S
Print	Windows: CTRL + P Mac: ⌘ + P
Close the file	Windows: CTRL + W Mac: ⌘ + W
Exit / Quit	Windows: CTRL + Q Mac: ⌘ + Q
Export score to a WAV audio file	Windows: SHIFT + CTRL + E Mac: SHIFT + ⌘ + E

Highlight

A measure	Double-click anywhere in measure
Entire score	Windows: CTRL + A Mac: ⌘ + A
All measures for a particular instrument	Windows: SHIFT + CTRL + A Mac: SHIFT + ⌘ + A

Import/Export

Import the contents of a file	Windows: SHIFT + CTRL + I Mac: SHIFT + ⌘ + I
Start real-time input	Windows: CTRL + R Mac: ⌘ + R
Start step-time input	Windows: CTRL + E Mac: ⌘ + E

Play

Play	SPACEBAR
Adjust tempo faster	UP ARROW
Adjust tempo slower	DOWN ARROW
Stop	SPACEBAR or ESC

Move Playback Marker

Next measure]
Previous measure	[
Next Rehearsal mark	SHIFT +]
Previous Rehearsal mark	SHIFT + [
Rewind where you last started	BACKSPACE
Return to beginning	HOME or BACKSPACE (2x)

Quick Open

Score Setup	Windows: CTRL + T Mac: ⌘ + T
Open or close Mixer	Windows: CTRL + / Mac: ⌘ + /
Open or close Video window	Windows: CTRL + ' Mac: ⌘ + '
VSTi interface for staff	Windows: CTRL + I Mac: ⌘ + I
Key Signature dialog box	SHIFT + K
Time Signature dialog box	SHIFT + M
Preferences	Mac: ⌘ + comma
Help	Mac: SHIFT + ⌘ + / [?]

Quick Ways to Zoom

Zoom in	Windows: CTRL + = Mac: ⌘ + =
Zoom out:	Windows: CTRL + - Mac: ⌘ + -
Zoom to	Windows: SHIFT + CTRL + = Mac: SHIFT + ⌘ + =

