Version Information:

- Universal Control (Mac/PC) v3.1.1.54569
- UC Surface (iOS/Android) v3.1.0.53214
- QMix-UC (iOS/Android) v3.0.0.51525
- Capture (Mac/PC) v3.0.2.54569
- FP8/FP16 v3.1.16209
- ATOM v3.0.15951
- Quantum Series Driver 1.28
- StudioLive 1602 USB XMOS v 0.05

Supported OS Versions:

- OS X 10.11.6 (El Capitan) or later
- Windows 7 (x64) Service Pack 1 + Platform Update, Windows 8.1 (x64), Windows 10 (x64)
- Android 5.1.1 Lollipop or later
- iOS 10 or later

New In This Release:

Adds OS X 10.15 Catalina Support to UC and Capture

NOTE: Studiolive 1602 USB users will notice that a firmware update will be necessary to update the XMOS version from v0.04 to v0.05 for Catalina compatibility. The actual firmware version (v1.01) and Build (v230) shown on your 1602 USB will not change, however after the XMOS update, the mixer's System->About page will now display "SL 1602USB FW: v1.01" instead of "Firmware Version: v1.01" as it did previously to indicate that the XMOS version has been updated to the latest.

Known Issues:

UC Surface

- Control and metering on UC Surface instance connected via Firewire may exhibit lag on some systems
- Copy, Delete, & Rename Local Scenes for Cascaded AI mixers not functioning as expected

AI/RM Mixers

- Fat Channel Reset Button Does Not Reset the HPF (or LPF)
- FX issues with Cascaded RM/RML mixers
 - UC Surface and CS18 not controlling some of Slave mixer's FX Bus settings (volume, mute, Pre/Post)
- FX Preset list does not update automatically when selecting FX Busses (must exit FX and return to update preset list)
- FX Bus Master is missing HPF control
- Restoring a Mixer Backup over Firewire is not possible.
 - Must be done over Network connection
- Auxiliary Firewire Input 52 driver label is incorrect
- Users on OS X 10.8.5 may experience a firewire driver installation issue (to be fixed in UC 2.5)
- Solo level missing from Settings page
- Channel Type and Channel Color not persistent or shared across clients
 - Not implemented in firmware yet

DAW Mode

- When viewing a send or cue mix, send labels should be placed in the scribble strips
- Incorrect preamp gain range on mixer display when using TRS inputs
- Meters don't match between DAW mode and Mixer mode
- Channel parameters may not populate in Fat Channel after opening song
- Series III Automation Control: Bypass Button Not Present
- Newly added Plugin not automatically selected and controls not on FatCh Encoder section if another Plugin wasn't already selected when adding the new Plugin
- Talkback Button Does Not Light Up In UCS When Engaged From S1
- Channel Input Does Not Have Selection For "None"
- Unity Fader Value Is Not Accurate
- There Is No Way To Remove A Channel Insert
- Write Select Channel Should Turn Red Like FaderPort 8 & 16
- Pressing Inputs layer button should open Inputs section in S1 Console
- Adding Send while viewing Sends view doesn't update fader level
- Select Buttons For Multi-Channel Instrument Outputs Do Not Light Up

Capture

Playback routing incorrect with cascaded classic StudioLive 16.4.2 consoles

FaderPort 8 and 16

- Mute Clear and Solo Clear have unexpected functionality in Cubase
- Pressing Select in Marker mode will center panning in Logic
- Pro Tools HUI some plugins will respond differently while in FaderPort Edit Plugins mode due to the way HUI is implemented in Pro Tools.

FaderPort 2018

- Zoom Does Not Function on Every Other Startup in Logic
- When disengaging Channel Lock the unit jumps to a random track in Ableton LIVE
- Scroll blinks when pressing Section in Cubase
- Mute Clear and Solo Clear have unexpected functionality in Cubase

Join our forum community of PreSonus users on the <u>PreSonus Forum</u>. Submit and vote for feature requests on the <u>PreSonus Answers</u> site. Visit our <u>Knowledge Base</u> for more informative articles authored by the support staff. To log a support ticket or contact technical support, please visit <u>MyPreSonus</u>.