

Version Information:

- Universal Control (Mac/PC) - v3.1.2.54970
- UC Surface (iOS/Android) - v3.1.0.53214
- QMix-UC (iOS/Android) - v3.0.0.51525
- Capture (Mac/PC) - v3.0.3.54970
- FaderPort (2018) / FaderPort 8 / FaderPort 16 - v3.32-16539
- ATOM - v3.4_20191104_01
- Quantum Series - Driver 1.28
- StudioLive 1602 USB - XMOS v 0.05

Supported OS Versions:

- OS X 10.11.6 (El Capitan) or later
- Windows 7 (x64) Service Pack 1 + Platform Update, Windows 8.1 (x64), Windows 10 (x64) Version 1809 or later
- Android 5.1.1 Lollipop or later
- iOS 10 or later

Universal Control 1.7.6 for FireWire products (including the StudioLive 16.0.2 Classic) still works on Windows 7, 8.1, and 10, as well as Mac OS X 10.8.5—macOS 10.14 Mojave. However, it will not be available on macOS 10.15 Catalina or future macOS versions. Users of these products are advised not to update their systems beyond macOS 10.14 Mojave.

- StudioLive 1642
- StudioLive 2442
- StudioLive 1602 Classic
- FireStudio Project
- FireStudio Mobile
- FireStudio Tube
- FireStudio Lightpipe

New In This Release:

- Support for StudioLive ARc Mixers
- Minor fixes and improvements for ATOM

Fixed In This Release:

- Capture now requests microphone access on clean Mac OS X Catalina install
- FaderPort (2018), FaderPort 8, and FaderPort 16:
 - Improvements and bug fixes to MCU mode in Logic, Cubase, Ableton Live
 - Improvements and bug fixes to HUI mode in Pro Tools
 - Pro Tools: Added the ability to enable/disable automation modes
 - Logic: Fader will auto-correct to 6 dB if a FaderPort fader is pushed beyond 6 dB
 - Ableton Live: Scene / Clip navigation and launching
 - Ableton Live: Added the ability to see and edit Audio Input and Output assignments

Known Issues:

UC Surface

- Control and metering on UC Surface instance connected via Firewire may exhibit lag on some systems

- Copy, Delete, & Rename Local Scenes for Cascaded AI mixers not functioning as expected

AI/RM Mixers

- Fat Channel Reset Button Does Not Reset the HPF (or LPF)
- FX issues with Cascaded RM/RML mixers
 - UC Surface and CS18 not controlling some of Slave mixer's FX Bus settings (volume, mute, Pre/Post)
- FX Preset list does not update automatically when selecting FX Busses (must exit FX and return to update preset list)
- FX Bus Master is missing HPF control
- Restoring a Mixer Backup over Firewire is not possible.
 - Must be done over Network connection
- Auxiliary Firewire Input 52 driver label is incorrect
- Users on OS X 10.8.5 may experience a firewire driver installation issue (to be fixed in UC 2.5)
- Solo level missing from Settings page
- Channel Type and Channel Color not persistent or shared across clients
 - Not implemented in firmware yet

DAW Mode

- When viewing a send or cue mix, send labels should be placed in the scribble strips
- Incorrect preamp gain range on mixer display when using TRS inputs
- Meters don't match between DAW mode and Mixer mode
- Channel parameters may not populate in Fat Channel after opening song
- Series III Automation Control: Bypass Button Not Present
- Newly added Plugin not automatically selected and controls not on FatCh Encoder section if another Plugin wasn't already selected when adding the new Plugin
- Talkback Button Does Not Light Up In UCS When Engaged From S1
- Channel Input Does Not Have Selection For "None"
- Unity Fader Value Is Not Accurate
- There Is No Way To Remove A Channel Insert
- Write Select Channel Should Turn Red Like FaderPort 8 & 16
- Pressing Inputs layer button should open Inputs section in S1 Console
- Adding Send while viewing Sends view doesn't update fader level
- Select Buttons For Multi-Channel Instrument Outputs Do Not Light Up

FaderPort 8 and 16

- A restart of Pro Tools and FaderPort may be required if the FaderPort loses power when using Pro Tools

ATOM

- MIDI event velocities cannot be adjusted by ATOM with some Studio One settings setups

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