Version Information:

- Universal Control (Mac/PC) v4.0.0.90879
- UC Surface (iOS/Android) v4.0.0.90879
- QMix-UC (iOS/Android) v3.2.1.90847
- Capture (Mac/PC) v3.1.0.66460
- StudioLive Series III Exosystem -
 - Series III Firmware v2.6.0.90872
 - NSB Firmware v1.4.0.87732
 - EarMix Firmware v1.4.0.88061
 - SW5E Firmware v1.4.0.84396

NOTE: After firmware update, SW5E will now be present in UC Launch Window and web interface will no longer be available in web browser. All future updates and SW5E control will be done in UC.

Supported OS Versions:

- macOS 10.14.6 (Mojave) or later
- Windows 10 (x64) 21H1 or later
- Windows 11 21H2 or later
- Android 6.0 (Marshmallow) or later
- iOS 11.4 or later

New In This Release:

UC 4.0

- New interface look and structure
- Adds support for macOS 13 (Ventura)
- OBS Wizard and Remote Software (Revelator Family product support only)
 - Wizard walks user through installation and setup of OBS with any Revelator product
 - Includes OBS plug-in for remote control of OBS from within any Revelator product's UC Surface control panel
- Series III Metro (Beta) Remote Connection and Control
 - PreSonus Metro is a new connection interface introduced in UC 4.0, which allows Series III customers with a MyPreSonus account the ability to remotely control and monitor audio from any Series III mixer in any Series III AVB ecosystem anywhere in the world with low latency. When any two Series III customers who are both subscribed to MyPreSonus, they can connect under the Metro tab to allow remote network connection.
- User Layer for Remote UC Clients now available in UC Surface for Series III Mixers
- Firewire devices (including Al Mixers) are no longer supported in this and future versions of Universal Control.
- SW5E AVB switch now shows in UC Launch Window. All SW5E controls and future firmware updates will now be handled in UC. (requires SW5E firmware update)

Series III (requires Series III firmware update)

- Series III Metro Remote access switch On/Off for each network mixer, which allows permission to connect when an approved network connection is present
- USB Compatibility Mode Allows users to lower the USB channel count from 64 in 64 out to 34 in 34 out for compatibility with certain Intel computers, which exhibit USB recording and playback issues with higher stream counts.
- Control and selection improvements for NSB32 AVB stagebox
- The User Layer can now extended beyond one page of faders

NOTE: StudioLive AI Mixers including the StudioLive 16.0.2 will continue to show in UC Surface and QMix-UC mobile Apps, however Mac/PC 1394/FireWire recording support and UC control is no longer present starting with this release. Please use UC v3.6.4 on Mac/PC for AI Mixers. No further development or software updates are planned for these mixers going forward.

Fixed In This Release:

Series III

- Fix for an issue in which some customers would lose paid paid plug-ins that were installed on their mixer(s)
- USB Compatibility Mode fixes audio issues on some Intel Based systems (USB channel count lowers to 34x34 in this mode)
- Traditional DCA faders now recall properly with saved scene
- SL64S Ch's 3&4 now send to DAW properly without having to toggle input source
- SL16R Can now Digital Patch Solo L/R to Mix Outs

Quantum Family

- Channel Profile causes Quantum 4848 to be stuck at 192 Khz
- Quantum 2626 BSOD on Thunderbolt 4 Windows 11
- MIDI issues with MacOS

Known Issues:

Series III DAW Mode

- When viewing a send or cue mix, send labels should be placed in the scribble strips
- Incorrect preamp gain range on mixer display when using TRS inputs
- Meters don't match between DAW mode and Mixer mode
- Channel parameters may not populate in Fat Channel after opening song
- Series III Automation Control: Bypass Button Not Present
- Newly added Plugin not automatically selected and controls not on FatCh Encoder section if another Plugin wasn't already selected when adding the new Plugin
- Talkback Button Does Not Light Up In UCS When Engaged From S1
- Channel Input Does Not Have Selection For "None"
- Unity Fader Value Is Not Accurate
- There Is No Way To Remove A Channel Insert
- Write Select Channel Should Turn Red Like FaderPort 8 & 16
- Pressing the Inputs layer button should open the Inputs section in S1 Console
- Adding Send while viewing Sends view doesn't update fader level
- Select Buttons For Multi-Channel Instrument Outputs Do Not Light Up
- Issues with Pro Tools DAW control
- On Big Sur 11.2, control of Logic or other DAWs via MIDI
- On Big Sur 11.2 scribble strip displays render incorrectly

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