



## **Lesson: Create a Rhythmic Accompaniment**

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Level: Beginner/Intermediate

Resources: Studio One DAW

### Standards:

3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
7. Evaluating music and music performances.

**Objectives:** Students will learn to create their own rhythmic accompaniments for exercises, etudes, or performance music.

### Procedure:

1. Select and discuss the principles of rhythm using appropriate listening examples
2. Select and piece of music, warm up exercise, or etude and discuss appropriate tempo and style for an accompanying rhythm.
3. Open a new track in Studio One and select “Studio One Musicloops” in the “Sounds” tab of the browse menu. Audition Musicloops to find the right musical style for the selected piece of music.
4. Drag and drop Musicloops into tracks to create an accompaniment track. Musicloops can also be edited in the “Edit” menu to create custom loops.
5. Adjust the tempo using the metronome feature.
6. Record and practice along with the accompaniment in Studio One.
7. Students can share files using a shared folder and assess each others’ work.