



Lesson: Deconstructed Listening

Author: John Mlynczak

Level: Beginning/Intermediate/Advanced

Resources: Studio One® DAW, .wav listening file

NAfME Standards:

6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.

Objectives: Students will demonstrate understanding of various musical elements by deconstructing a sound file using Studio One.

Procedure:

1. Review and discuss the elements of music and select a lesson focus, such as: dynamics, musical form, rhythmic or melodic motifs, harmony, etc.
2. Introduce an appropriate musical example and share it with students using a shared folder.
3. Create a new song in Studio One, and select the "Files" tab in the browse menu. Drag and drop the audio file to create a track.
4. Have students listen to the musical example in Studio One, and either insert track markers or extract the desired musical elements by cutting or copying them into a different track.
5. Analyze and discuss of the use of each element throughout the musical example.
6. Follow up with regular listening assignments focusing on various elements.