



Lesson: Is That My Voice?

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Resources: Studio One® DAW, AudioBox™ USB Interface, M7 microphone.

NAfME Standards:

1. Singing, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
7. Evaluating music and music performances.

Objectives: Students will learn to record their own voice.

Procedure:

1. Select an appropriate singing example for students. Emphasize that everyone can sing and that the sound quality of voices will vary in the class.
2. Plug the M7 microphone into channel one of the AudioBox and ensure the USB cable is connecting the AudioBox and the computer.
3. Create a new song in Studio One and select the AudioBox USB template. Two tracks will appear but we are only recording into track one.
4. Hit record to test out the input volume. Speak into the microphone and adjust levels as needed. The “Mixer” knob on the AudioBox will adjust the amount of live signal coming from the microphone to the headphones. For this solo recording, turn the “Record Monitor” option off in Studio One.
5. Sing 8-16 measures of a familiar song. Feel free to add additional tracks and layer your voice in harmony or in unison.
6. Listen back and evaluate your performance. Experiment with microphone angles and distances to hear how the microphone placement affects the recording.
7. Compare the recording with others in the class.