

Performance-Presentation Evaluation

Name:

Music recorded (*Title and measure numbers*):

Circle one: Initial Recording Final Recording

Circle the rating that best describes your performance.

Technique Rubric

Tone Production	1	2	3	4	5
	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extremes).	Presentation has tone production that is clear and resonant throughout.	Presentation has varied tone colors that enhance expressive intent.
Accuracy	1	2	3	4	5
	Presentation has many pitch or rhythm issues. Identify type and location.	Presentation has some pitch or rhythm issues. Identify type and location.	Presentation has incidental pitch or rhythm issues. Identify type and location.	Presentation is tonally and rhythmically accurate.	Presentation is accurate throughout with an advanced rhythmic precision and sense of meter.
Intonation	1	2	3	4	5
	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performer fails to adjust.	Presentation is in tune throughout with adjustments made as needed.	Presentation is in tune throughout with no adjustments needed

Comments:

1. Describe the best qualities of your performance-presentation.

Initial Recording

2. Identify what you need to work on in future rehearsals based on your self-evaluation and/or feedback from others. Identify the specific problem type and its location in the music as well as strategies to improve.

Final Recording

1. Identify what you would work on in the future and possible areas for musical growth.

Expression Rubric					
Phrasing	1	2	3	4	5
	Presentation has minimal attention to phrasing.	Presentation has some attention phrasing; beginning and endings are heard.	Presentation has consistent phrasing.	Presentation has consistent phrasing with attention to nuance and sub-phrasing.	Presentation has phrases reflecting personal interpretation and a strong understanding of the expressive intent and style.
Dynamics	1	2	3	4	5
	Presentation has minimal dynamic contrast.	Presentation has most printed dynamics.	Presentation has all printed dynamics.	Presentation has printed dynamic levels with some added dynamic contrast appropriate to the style.	Presentation includes dynamics levels reflecting personal interpretation and a strong understanding of the music, expressive intent and style.
Articulation	1	2	3	4	5
	Presentation does not demonstrate appropriate articulation as suggested by the markings or style.	Presentation has some articulation as suggested by the markings or style.	Presentation has consistent articulation as suggested by the markings and style.	Presentation consistently uses articulation that captures the style of music.	Presentation consistently includes articulation that captures the style of music and demonstrates a strong understanding of expressive intent.

Comments:

1. Describe the best qualities of your performance-presentation.

Initial Recording

2. Identify what you need to work on in future rehearsals based on your self-evaluation and/or feedback from others. Identify specific problem type and location in music as well as well as strategies to improve.

Final Recording

2. Identify what you would work on in the future and possible areas for musical growth.