



## **Lesson: The Perfect Solo**

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Resources: Studio One DAW, AudioBox, PS49 MIDI keyboard or M7 microphone

NAfME Standards:

3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
7. Evaluating music and music performances.

Objectives: Students will learn to improvise an edit a solo.

Procedure:

1. Discuss the principles of improvisation using appropriate listening examples.
2. Create a new song in Studio One and select “Instruments” in the browse menu. Select an appropriate instrument sound and drag and drop to create a track. If recording and instrument or voice with the M7 microphone, set up an audio track.
3. Create a loop for the section of music you wish to record. In the “Options” menu, select “Record takes to layers”.
4. Record a solo 3-4 times in a row. Once completed, all layers are visible.
5. Highlight the best sections of audio from each layer to create the “perfect” solo.
6. Perform the solo again and try to play a combination of licks to make a great solo in the first take.