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*Audition and/or obtain the
PreSonus ADL 700 Tube Channel
Strip at the following authorized
ADL Signature dealers.*

Arizona

Pure Wave Audio

Tucson
248 W. Elm St, 85705
(520) 622-3895
www.purewaveaudio.com

California

GC Pro

Sherman Oaks
14209 Ventura Blvd.
(818) 990-8332
www.guitarcenter.com

GC Pro

West LA
10831 West Pico Blvd.
(310) 475-0637
www.guitarcenter.com

GC Pro

Hollywood
7425 Sunset Blvd.
(323) 874-1060
www.guitarcenter.com

Westlake Audio

North Hollywood
4101 Lankershim Blvd.
(323) 845-1145
www.westlakepro.com

Colorado

Sonic Sense

Denver
1500 West Hampden Avenue,
Suite 3H
(303) 753-0201
www.sonicsense.com

Sweetwave Audio

Louisville
1795 Plaza Drive
(303) 258-0563
www.sweetwaveaudio.com

Florida

GC Pro

Hallandale
1101 W. Hallandale Beach Blvd.
(954) 456-7890
www.guitarcenter.com

Sam Ash Tampa

Tampa
7726 Cheri Ct.
(813) 888-7876
www.samash.com

Sam Ash Miami Lakes

Miami Lakes
5360 NW 167th St.
(305) 628-3510
www.samash.com

Georgia

GC Pro

Atlanta
1485 Northeast Expy
(404) 320-7253
www.guitarcenter.com

Illinois

GC Pro

Central Chicago
2633 North Halsted
(773) 248-2808
www.guitarcenter.com

Indiana

Sweetwater

Fort Wayne
5501 U.S. Hwy 30 W
(800) 222-4700
www.sweetwater.com

Maryland

Washington

Music Center
Wheaton
11151 Veirs Mill Road
(301) 946-8808
www.chucklevins.com

Massachusetts

GC Pro

Boston
1255 Boylston St.
(617) 247-1389
www.guitarcenter.com

Minnesota

Swift Music

Saint Paul
771 Raymond Ave
(651) 330-4738
www.swiftmusic.net



See next page for
product information



Missouri

Audio Acoustics, Inc.
Springfield
800 N. Cedarbrook
(417) 869-0770
www.proaudiosuperstore.com

New York

Alto Music
Middletown
180 Carpenter Ave
(845) 692-6922
www.altomusic.com

B&H Photo and Video
New York
420 9th Ave. at 34th St.
(800) 606-6969
www.bhphotovideo.com

Dale Pro Audio
New York
22 W 19th St
(888) 462-7828
www.daleproaudio.com

GC Pro
Manhattan
25 W. 14th Street
(212) 463-7500
www.guitarcenter.com

Sam Ash Carle Place
Carle Place
385 Old Country Rd
(516) 333-8700
www.samash.com

Sam Ash Manhattan
New York City
333 West 34th
(212) 719-2299

www.samash.com

North Carolina

Sam Ash Charlotte
Charlotte
5533 Westpark Drive
(704) 522-9253
www.samash.com

Sound Pure
Durham
808 Washington St.
(888) 528-9703
www.soundpure.com

Tennessee

GC Pro
Nashville
721 Thompson Lane
(615) 297-7770
www.guitarcenter.com

Sam Ash Nashville
Madison
1647 Gallatin Pike North
(615) 860-7475
www.samash.com

Texas

Rock & Roll Rentals
Austin
1420 W Oltorf
(512) 447-5305
www.rocknrollrentals.com

Sam Ash San Antonio
San Antonio
25 NE Loop 410 at McCullough
(210) 530-9777
www.samash.com

GC Pro
Dallas
814 N Central Expy
(214) 692-9999
www.guitarcenter.com

Wisconsin

Full Compass
Madison
9770 Silicon Prairie
Parkway
(800) 356-5844
www.fullcompass.com

On-Line Only

American Musical Supply
(800) 458-4076
www.americanmusical.com/

Musician's Friend
(800) 449-9128
www.musiciansfriend.com

Vintage King
(888) 653-1184 ext 3
www.vintageking.com

ADL 700. How one of the world's finest tube preamplifiers led to one of the world's finest tube channel strips.

In 2005, we collaborated with famed tube-circuit designer Anthony DeMaria to create the finest tube preamp that money can buy. Not the finest for the price. The finest—period.

The result was the ADL 600, a distinctive Class A, discrete design that has won a reputation as one of the best-sounding preamplifiers in the world among top recording engineers and producers like Chuck Ainlay, Jimmy Douglass, and Mark Mancina and artists such as Victor Wooten.

The ADL 600 is an ultra-low-noise tube preamp with a big, warm, clear-yet-distinctive sound that makes virtually anything you run through it sound better: smooth, and articulate vocals; deep and tight bass guitars; and rich, full mixes.

A channel of the ADL 600 preamp with innovative signal processing.

Responding to the requests of professional and amateur musicians and producers alike, PreSonus has now created the ADL 700. It combines a

channel of our superb ADL 600 tube topology with totally new compressor and EQ designs from the PreSonus engineering mastermind behind some of our best loved analog circuits (including our award-winning XMAX™ Class A microphone preamp).

A new approach to compressor design.

In our not-so-humble opinion, a pre-amp as distinctive as the ADL deserved an equally innovative compressor. Premium channel strips have typically used optical compressors,

that are susceptible to temperature fluctuations. As optical compressor components heat up or cool down, the resulting attack and release times can be quite different, even on snare hits in the same song.

The ADL 700 uses a custom-designed FET (Field-Effect Transistor) compressor to emulate a triode tube sound with great reliability. This type of compressor provides a faster attack time and precise repeatability.

Also note that the compressors of

two ADL 700s can be stereo linked, allowing for more accurate stereo imaging.

Baton Rouge EQ instead of "British."

The ADL 700 also includes a custom-designed, 4-band semi-parametric EQ that was designed with musicality in mind. The combination of isolated filters and optimized-per-band Q provide subtler signal-shaping without harsh artifacts.

Switchable compressor / EQ signal flow.

Placing the compressor before EQ allows you to make dramatic changes to the EQ settings without needing to alter the compressor setting. But, if you place EQ before the compressor, you can better control different frequencies, achieving a more natural response. The ADL 700 gives you the best of both.

Selectable microphone impedance.

Lowering or raising the ADL 700 mic-input impedance can create subtle coloring and filtering effects, enabling you to get a wider variety of tonalities without using the EQ.

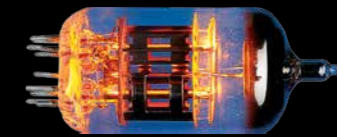
We spared no expense.

The hand-built ADL 700 employs three military-grade vacuum tubes, operating with $\pm 300V$ power rails for maximum headroom and superb tone. The special transformer design also ensures low-noise operation, with maximum common-mode rejection.

We use only the finest components right down to the last polypropylene film capacitor, including switched attenuators, analog VU and LED meters, and custom-designed, proprietary transformers. There are no op-amps or ICs in the signal path.

The ADL 700 is not inexpensive. But after you've heard it, we think that you're going to be pleasantly surprised at just how good a value it is.

Give the ADL 700 a serious listening test at your PreSonus Signature dealer today.



- High-voltage, Class A, dual-transformer design
- One hand-selected dual-triode 12AT7 and two hand-selected 6922 vacuum tubes
- >73 dB Gain
- Selectable microphone-input impedance
- Switched Gain and variable fine Trim controls
- Microphone, instrument, and line inputs with Input Select
- Ultra low noise (-100 dB S/N ratio)
- Frequency response: 10 Hz to 45 kHz, ± 1 dB
- AC power requirements: 100-240 VAC, 50/60 Hz
- Variable high-pass filter, 48V phantom, -20 dB pad, polarity invert
- Fully variable FET compressor/limiter with attack, release, threshold, ratio, makeup gain, and stereo link
- Four-band, semi-parametric equalizer
- Dual-mode analog VU metering (output and gain reduction)
- Dimensions (WxDxH): 19" (482.6 mm) x 17" (431.8 mm) x 3.5" (88.9 mm)
- Weight: 22.75 lb. (10.32 kg)



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|-----------------------------------|--------------------------------|----------------------------|---------------------------|
| 1. High-Pass Filter | 10. Low Band EQ Frequency | 16. High Band EQ Frequency | 25. Gain-Reduction |
| 2. Source/ Input Impedance Select | 11. Low Band EQ Gain | 17. High Band EQ Gain | 26. LF Peak |
| 3. Trim | 12. Low-Mid Band EQ Frequency | 18. Level | 27. EQ Bypass |
| 4. Gain | 13. Low-Mid Band EQ Gain | 19. Instrument Input | 28. EQ/Compressor Reverse |
| 5. Threshold | 14. High-Mid Band EQ Frequency | 20. Polarity | 29. HF Peak |
| 6. Attack | 15. High-Mid Band EQ Gain | 21. Phantom Power | 30. Output |
| 7. Ratio | | 22. High Gain | 31. Comp Link |
| 8. Release | | 23. Compressor Bypass | 32. Line Input |
| 9. Makeup Gain | | 24. Meter -6 dB | 33. Mic Input |



PreSonus