

TOM BRECHTLEIN

DRUM LIBRARY
VOL.1
HD MULTITRACK

Intros, Fills, and Endings

- **Intro Loops** - Count-offs have been left in many of the Intros to allow greater flexibility in creating pick-up beats—without adding hours of frustration in trying to properly place them on the right beat. Intros that do not have count-offs are still designed to be placed on the downbeat, or the “one” of a measure.
- **Fills** - All Fills in this library include a section of a groove at the beginning and/or end of the Fill. This is intentionally done to allow the Fill to flow more naturally into the groove. However, many Fills can be cut or trimmed to be used with other loops in the library... so get creative! A further point about Fills: just because we called it a Fill doesn't mean it has to be used as such. Often times a Fill can make a great intro or even become the main groove of a song!
- **Endings** - As with Fills and Intros, Endings are cut to start on a downbeat to flow more naturally into the Ending riff.

Double Drums

All multitrack sample are exported as mono tracks with the exception of the overhead and rooms which are in stereo. To achieve the original stereo image of the drum kit as it was recorded set the channel pan parameters for the mono tracks to the settings below.

Track	Pan Value	Track	Pan Value
Kick	Center (0)	10" Rack Tom	Left 50%
Sub Kick	Center (0)	12" Rack Tom	Center (0)
Snare Top	Center (0)	14" Rack Tom	Right 65%
Snare Bottom	Center (0)	16" Rack Tom	Right 80%
Hi-Hats	Left 60%	Ride	Right 50%

Double Drums

- All double drum loops include an Intro, Groove loop, and Ending.
- The double drum grooves are designed to be mixed and matched to create the effect of two drummers. For example, drag Groove 1 into a session and then drag any other groove from the double drum sound set into the same session on a separate track. Align it with Groove 1 to have two different beats that play seamlessly together. Any grooves in the sound set can be combined with any other groove in the set to achieve the effect of having two drummers!
- Be sure to pan the two selected grooves to the right and left to taste to achieve maximum effect!

Shell	Size	Heads / Models
Kick	22" x 16"	Batter - Remo Power Stroke 3 Front - Yamaha Logo'd with Port
Snare	14" x 5.5"	Top - Remo White Coated Ambassador Bottom - Standard
Tom 1	10" x 12"	Top - Remo White Coated Emperor
Tom 2	12" x 14"	Top - Remo White Coated Emperor Bottom - Clear Ambassador
Tom 3	16" x 16"	Top - Remo White Coated Emperor Bottom - Clear Ambassador
Tom 4	16" x 18"	Top - Remo White Coated Emperor Bottom - Clear Ambassador
Ride	22"	Sabian Jam Master - w/ and without rivets
Crash 1	18"	Sabian HHX Extreme
Crash 2	19"	Sabian HHX Extreme
Hi-Hats	15"	Sabian Crescent