

The Big Reveal

PreSonus Revelator is a mic with a handful of tricks

PRESONUS has been around for some time, offering DJs and producers various tools to aid in the music creation and production process. Their Studio One DAW has a legion of loyal fans and for those not acquainted, it is equal to any of the popular DAWs used to create music. Not only do the company make software for the creation process, but they also have a range of hardware for the job as well, from controllers, mixing systems, studio monitors to audio interfaces and mics and more. This brings us nicely to Revelator, which actually isn't just a mic but an audio interface and a mixer with effects — a very interesting product indeed.

The Revelator is a USB microphone that connects to your computer via USB. Once unboxed, you're directed to register the device with PreSonus, where you're given a link to download the Universal Control software, which is at the heart of PreSonus hardware. Users can also download Studio One Artist — a 'lite' version of their Studio One DAW as well as a selection of other plugins. The mic can still be used outside of the pairing with the Universal Control software, but you won't be able to access the software benefits of the system.

As a microphone, the Revelator is a standard condenser mic offering three different polar patterns. Cardioid for single-source applications, figure-of-8 ideal for interviews and collaboration and omnidirectional to pick up the entire room. In use we found the mic to be pretty cool, capturing decent takes. The mic has a few buttons built into it that can access stuff like EQ presets,

which can be used to colour the sound of the microphone. This is a cool little feature that adds various different flavours to the recorded audio.

As previously mentioned, the Revelator can also act as an audio interface, offering users six in and six out channels, two dedicated input streams for the Revelator microphone, two dedicated output streams for headphone monitoring and four-in/ four-out virtual streams for application-to-application recording and playback with loopback options for macOS and Windows. Just to clear this up, users get two physical in and out channels — the other four are software-based and can be accessed by other audio programs/hardware. If this all sounds a little confusing, there are some very helpful tutorials on the PreSonus website that will get you up to speed on how it all works in no time.

Coupling the mic with the Universal Control software is where it comes into its own as a multi-purpose piece of kit. Some users may just want the simplicity of a USB mic that they can introduce to their system at ease, while others may enjoy the added benefits that the package offers. To be able to record and mix your session from the one device is a novel angle that PreSonus has taken and a cost-effective one at that. Depending on your style of production or what you want to use the mic for will determine if this is the product for you. However, the Revelator has a few tricks up its sleeve that makes this mic worthy of a look.

£125
• presonus.com

