

## Pro Audio Review Magazine, October 2004 FP10



*The following are a few excerpts from the FIREPOD review published in Pro Audio Review Magazine October 2004.*

"... Installation on a Windows XP machine was simple and I was up and recording with the FP10 in no time."

"... The PreSonus preamps sounded characteristically good, as did the 24-bit/96kHz converters. The system had plenty of headroom - something I find occasionally lacking in similarly low-priced multiple-preamp units."

"PreSonus Audio Electronics has a history of producing high-value, quality audio products at reasonable prices, and the FP10 is no exception. The FP10 is a well thought out interface that embodies some of the best product design and build quality I have seen recently. With 10 channels of bidirectional FireWire communication, eight mic/line inputs, MIDI and S/PIDIF I/O, a no-latency monitoring system with separate cue, headphone and control room outputs, two balanced inserts and a the 48-track Cubase LE software for a street price of around \$599, it is also an excellent value."