



Fortunately, there are many adjustments offered for custom-tailoring to your preference and room. The back panel offers a lot of options for connecting and integrating the Eris monitors to any space. There are balanced 1/4-inch TRS and XLR connectors as well as unbalanced RCA jacks. There is an input level control with 35 dB of gain above unity. An acoustic space switch can be flat, -2 dB, or -4 dB for removing bass in case they're positioned near walls or the corners of a room. A low cutoff switch engages either a flat response or a rolloff of 80 Hz or 100 Hz, with a slope of -12 dB per octave—useful if there's a sub in your setup. There are two EQ knobs on each monitor: a high frequency shelf that is adjustable ± 6 dB above 4.5 kHz and a ± 6 dB mid-frequency peak at 1 kHz. All of these controls help to tune the monitors to a user's room and mixing style, making them more versatile. For example, if mixes are constantly translating as dull in other spaces, the room is probably too bright and cutting some treble in the monitor will encourage you to mix a little brighter to compensate.



On the safety side, the Eris monitors are equipped with several features for better performance and longevity. This includes protection from RF interference, output current limiting, over-temperature, on/off transients, subsonic frequencies and an external mains fuse.

The Eris monitors, while not performing well when pushed, are still a great value. They definitely sound comparable to or better than other speakers in their class and also have plenty of useful features. Being able to tune them is a huge plus, and they're equipped to be connected to pretty much any setup. If I was looking for a something with more powerful bottom, I would probably want to roll off the lows on these and add a subwoofer. But at that point, stepping up to a more expensive unit would be another option. These are certainly worthy of consideration for anyone on a budget.

Ratings:
 Cost: 4/5
 Versatility: 4/5
 Sound: 2.5/5

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